

Landschaftspflegeverband (Association landcare) "Oberes Vogtland" e.V. Zimmerloh 76
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call for paper

"The first violin"

International Instrument Making and
Wood art event 2019 in the Riedelhof
April 29 to May 11, 2019

Deadline: 07. March. 2019

In line with the 54th International Instrumental Competition of the City of Markneukirchen 2019 and a professional violin making workshop, we offer, four 13-day working residencies for visual artists under the motto "The First Violin".

Occasion:

The "Riedelhof", part of the landscape management association "Landschaftspflegeverband oberes Vogtland" e. V., is located near the German-Czech border in an idyllic, romantic and quiet location (see www.riedelhof.de). Since its extensive refurbishment about 15 years ago, the property has proved itself as a venue for numerous art, music and environmental education projects. In 2019, an attempt will be made to combine regionally typical instrument making, visual arts and music and make them better visible to the general public.

Theme:

The oldest musical instrument found so far was created about 35,000 years ago. What did lead to its creation?

The motif "First Violin" philosophically poses the question of the moments that were and are decisive for the shape, the function and the genesis of the musical instrument. "First Violin" sees itself as an invitation to a journey through time and meaning, a journey through time to the point zero in the history of instrument making (the initial!).

Time / Duration / Location:

The event will take place from **29th April to 11th May 2019** in and around the Riedelhof in Eubabrunn.

Program:

April 29 to May 10:

The visual artists work on the theme of the event.

30th to 10th of May:

At the same time, the Violin Making Workshop will be held in the barn of the Riedelhof in cooperation with the Music Instrument Making program of the West-Saxon University of

Applied Sciences Zwickau (Branch Office Markneukirchen) under the guidance of master violin maker Dorothea van der Woerd. .

May 11:

Solemn presentation of the resulting artistic works, presentation of the results of the instrument making workshop and final concert at the Riedelhof.

Application:

The announcement is aimed at professional visual artists. The application should include the following documents:

A project proposal - Desirable are sketches, explanations and illustrations that indicate a possible project during the event

work examples and current activities

short CV

a personal photo

selection jury: end of march 2019

please note: there will be no correspondence on the subject of projects and their selection or rejection. The jury's decision is not contestable.

conditions:

The remuneration or stipend per invited artist is **1500, - Euro**. The payment will be made at the end of the event.

Accommodation and meals are free for all invited artists.

Priority and provided material is wood. (trunk till diameter 70cm and up to 400cm). Other materials can be supplemented by prior arrangement. Special tools are need to brought by the artists themselves. **For international artist, chainsaw can be provided on request.** Pick up from next train station is possible.

Insurance covering illness, accident, is to be organised by the participants themselves.

legal claim:

the works will be transferred to the property of the organizer; every artist authorises the Landschaftspflegeverband „oberes Vogtland“ e.V. to photograph and/or film the artworks for the purpose of promoting the symposium and to use such photo/film material without charge/copyright costs. Participants and organizers conclude contracts for the essential conditions of participation.

Applications to:

please send the **application exclusively as a single PDF file „subject“ Artist application 2019** (name artist)

by 14th March 2019 by e-mail, please as single PDF (no bigger than 15MB)

to: lpv-vogtland@riedelhof.de